

Vocal Book

# 04 - In My Own Little Corner

CINDERELLA TOUR 2014

(ELLA)

CUE:

MADAME: So nice that people just give you gifts. Still daddy's little girl.  
(Notices a coat hanging by the door.) And what's this doing here?

ELLA: That's my father's coat!

MADAME: It's rags.

ELLA: It's all I have to remember him by.

MADAME: (Rips the coat.) It's rags now.

Clean the porch with these rags. (MUSIC GO)

Start  
M 14 - 45

Semplice (in 2)  
♩ = 124

I'm as

5

mild and as meek as a mouse; When I hear a com-mand, I o - bey. But I know of a spot in my

10

*poco rit.*

13 *Andante* ♩ = 78  
*poco animato*

Start

house where no one can stand in my way. In my

15

own lit - tle cor - ner, in my own lit - tle chair, I can

19

be what - ev - er I want to be. On the

23

wing of my fan - cy I can fly an - y - where and the

27

world will o - pen its arms to me. I'm a

31

young Nor - we - gian prin - cess or a milk - maid, I'm the

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04 - In My Own Little Corner - Pg. 2

CINDERELLA TOUR 2014

35

great - est pri - ma don - na in Mi - lan, I'm an

39

heir - ess who has al - ways had her silk made By her

43 Dictated

*poco rit.* **STOP 145**

own flock of silk - worms in Ja - pan! I'm a

47

*a tempo*

girl men go mad for, Love's a game I can play with a

51

cool and con - fi - dent kind of air, Just as

55

long as I stay in my own lit - tle cor - ner, All a -

59

*poco rit.*

*piu mosso*

Playfully

lone in my own lit - tle chair.

63

(A FOX emerges from the wood box. ELLA nods to him as if to say, "Hello.")

I can be what - ev - er I want to be. I'm a

71

thief in Cal - cut - ta, I'm a queen in Pe - ru, I'm a

75

(A RACCOON emerges from within a nearby tree. ELLA interacts with both as she sings.)

mer maid danc - ing up - on the sea. I'm a

Vocal Book

18 - A Lovely Night

CINDERELLA TOUR 2014

*Ella*

*M1 - 35*

CUE: (Segue as One)

Andante

$\text{♩} = 102$

ELLA:

*1 Start*

1 (A) love - ly night, a - love - ly night, a

5 fin - er night you know you'll nev - er see. You

9 meet your prince, a charm - ing prince, as

13 charm - ing as a prince will ev - er be! The

17 stars in a haz - y heav - en trem - ble a - bove you

21 while he is whis - p'ring, "Dar - ling, I love you!" You

25 say good - bye, a - way you fly, but

29 on your lips you keep a kiss; All your life you dream of this love - ly love - ly

MADAME: Charlotte, play the pianoforte.  
 (ELLA pulls out the pianoforte, which CHARLOTTE plays.)  
 CHARLOTTE: Okay, but it's not going to be good.

35 *stop* night..... CHARLOTTE:  $\Delta$

Vocal Book

# 11 - Ten Minutes Ago (TOPHER & ELLA)

CINDERELLA TOUR 2014

CUE: (Segue)

TOPHER: I admire how you've changed everything around.  
And yet I'm so (MUSIC GO)

M [REDACTED] 20-51

comfortable with you. I feel as if I've met you before.

[REDACTED]

Waltz, in one  
♩=142

3

TOPHER:

Ten

5

min - utes a - go, I saw you. I looked

9

up when you came through the door. My

13

head start - ed reel - ing, you gave me the feel - ing the

17

room had no ceil - ing or floor. Ten

M20 Start

21 Ensemble starts

(MEN proffer their hands)

min - utes a - go, I met you. And we

25 (WOMEN respond)

mur - mured our how - do - you - do's. I

29

want - ed to ring out the bells and fling out my

Vocal Book

11 - Ten Minutes Ago - Pg. 2

CINDERELLA TOUR 2014

33

arms and to sing out the news: I have

37

found her! She's an an - gel, with the

41

dust of the stars in her eyes! We are

45

dan - cing! We are fly - ing! And she's

49

stop

tak - ing me back to the skies! In the

53

arms of my love, I'm fly - ing ov - er

57

moun - tain and mead - ow and glen, and I

61

like it so well that for all I can tell I may

65

nev - er come down a - gain!

Topher

M 55-76 3/2023

Vocal Book

19 - Loneliness Of Evening - Pg. 2

CINDERELLA TOUR TOUR 2014

Loneliness of evening

Start M 55

39

ELLA:

TOPHER: I have found my an - gel. With the  
found her. She's my an - gel. With the

43

dust of the stars in your eyes. We are  
dust of the stars in your eyes.

47

danc - ing. We are fly - ing. And he's  
We are danc - ing and fly - ing. And she's

51

(ELLA wanders offstage.) *poco rull.*  
tak - ing me back to the skies. I  
tak - ing me back to the skies.

55

*a tempo* **Start**  
TOPHER: lie in the lone - li - ness of eve - ning. Look - ing

59

out on a sil - ver - flaked sea. And



Vocal Book

19 - Loneliness Of Evening - Pg. 3

CINDERELLA TOUR TOUR 2014

63

ask the moon: Oh, how soon, how soon will my

67

love come home to me, Will my

71

Freely

*a tempo*

*End*

*rall.*

love come home to me?

MARIE: And -- oh yes!  
This book, that Jean-Michel  
gave you about the world.  
Now you only... (GO ON)

MARIE: Well, the glass slippers are already on your feet...(CHORD)

59

*There's Music In You  
Marie Fairy Godmother.*

*M 66-99*

MARIE: (cont.) have the entire world to help you!  
(The cottage transforms into the exterior woods.)

65 **poco meno (in 4)**  $\text{♩} = 126$  **66** *Slant*  
 MARIE:  
 Now you can go wher - ev - er you want to go. \_\_\_\_\_

70  
 Now you can do what - ev - er you want to do. \_\_\_\_\_

74  
 Now you can be what - ev - er you want to be, \_\_\_\_\_ and

78 **Broadly**  
 love is the song you will sing your whole life through. \_\_\_\_\_

82 **In 2**  
 Move a moun - tain, Light the sky,

86  
 Make a wish come true. \_\_\_\_\_

90 **Slower (In 4)** **92** **Maestoso** *EW* (MARIE and ELLA exit.)  
 There is mu - sic in you! \_\_\_\_\_

*Applause Segue*



# Gabrielle / Step Sister

Vocal Book

## 18B - A Lovely Night (Reprise) (GABRIELLE & ELLA)

CINDERELLA TOUR 2014

CUE:

GABRIELLE: Well, Madame hates him.

ELLA: Madame hating them doesn't narrow the field. Who is it?

GABRIELLE: If I promise to keep your secret of the prince, can you keep my secret of my forbidden love?

ELLA: I can. And I will.

GABRIELLE: It's Jean-Michel. The firebrand.

ELLA: He is a good man. And seems angry for all the right reasons.

GABRIELLE: He wants to change the world and make it a better place. You gotta love a guy like that.

ELLA: You may one day win Jean-Michel. But I will never win Prince Tophet.

If he saw who I truly was, he would have no interest in me.

GABRIELLE: That's not true. He would love you for who you are.

ELLA: I don't see how.

GABRIELLE: Well, if Madame ever saw me with Jean-Michel, why I shudder to think what she might do! Are you sure you can keep my secret? (MUSIC GO)

ELLA: I can. And you can keep mine. We shall have a secret. That will make us -

GABRIELLE: Co-conspirators.

ELLA: Friends.

GABRIELLE: Sisters.

(ELLA and GABRIELLE hug. They look at each other and smile. They have bonded.)

ELLA: May we both find our loves...

GABRIELLE: ... and our lives.

*slow*

*M 8-29  
Stay on Melody*

Andante (in 2)

$\text{♩} = 88$

1

GABRIELLE:  
The

9

stars in a haz - y heav - en Tremb - ling a - bove me,

13

Danced when he prom - ised Al - ways to love me. The

17

quasi tempo

day came through, A - way I flew, But

21

GABRIELLE:

on my lips he left a kiss - All my life I'll dream of this

25

*mp*

*mf*

(GABRIELLE goes into the house. ELLA wanders into the forest. The scene transitions.)

Love - ly, Love-ly night!

GABRIELLE:

Love - ly, Love-ly night!

Segue as One

Vocal Book

# 15 - Stepsister's Lament (CHARLOTTE & LADIES OF THE COURT)

CINDERELLA TOUR 2014

CUE:

CHARLOTTE: ..No, seriously,  
what just happened? Seriously? (MUSIC GO)

*Charlotte / Step Sister.*

(The LADIES sit on the steps and take off their shoes.)

♩ = 98

**3** Start

M 3 - 26

CHARLOTTE:



Why would a fel - low want a girl like her, a frail and fluf - fy beau - ty?



Why can't a fel - low ev - er once pre - fer a sol - id girl like me? She's a froth - y lit - tle



bub - ble with a flim - sy kind of charm, and with ver - y lit - tle

(She squeezes a LADY's arm.)



trou - ble, I could break her lit - tle arm! OW! OW!



Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?



Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her



face is ex - qui - site, I sup - pose but not more ex - qui - site than a rose is Her



skin may be de - li - cate and soft, but not a - ny sof - ter than a doe's is. Her

Vocal Book

05 - part 2 THE PRINCE IS GIVING A BALL CINDERELLA TOUR 2014  
(LORD P., TOWNSPEOPLE, JEAN-MICHEL, MADAME & ELLA)

CUE: (Segue as One)

Lord Ankerton

M 1 - 18 Cut to 57-77

Start  
poco più mosso  
♩ = 126

LORD P. 1

(The) Prince is giv - ing a ball! The Prince is giv - ing a ball!

5

Hear ye! Hear ye! A ball and that's not all! The

9

Prince is giv - ing a ball! The Prince is giv - ing a ball! Hear ye! Hear ye! His

15 LORD P:

Roy - al High - ness Chris - to - pher Ru - pert James is giv - ing a ball! The

TOWNSPEOPLE: *mp*

He's giv - ing a ball?

*mf* Cut to M57

20

Prince is giv - ing a ball! The Prince is giv - ing...

TOWNSPEOPLE: *mf*

The Prince is giv - ing a ball! The Prince is giv - ing...

JEAN-MICHEL:

HEY!!

Vocal Book

05 - part 4 THE PRINCE IS GIVING A BALL: return vocal - Pg. 3

CINDERELLA TOUR 2014

45 ALL:

Fran-çois Reg-i-nald Lan-ce-lot Her-man... Her-man! Greg-o-ry James is giv-ing a

LORD P:

Sports-man and Po-et! Her-man? Greg-o-ry James is giv-ing a

51 ALL:

ball! Huh! Huh! Huh! Ho! The

57 LORD P:

Prince is giv - ing a ball! The

Hi vox:

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

Lo vox:

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

61

Prince is giv - ing a ball! The

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

Prince is giv - ing The Prince is giv - ing The Prince is giv - ing a ball! The

Vocal Book

05 - part 4 THE PRINCE IS GIVING A BALL: return vocal - Pg. 4

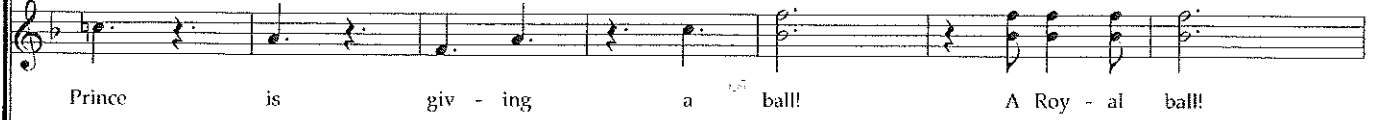
CINDERELLA TOUR 2014

65 LORD P:



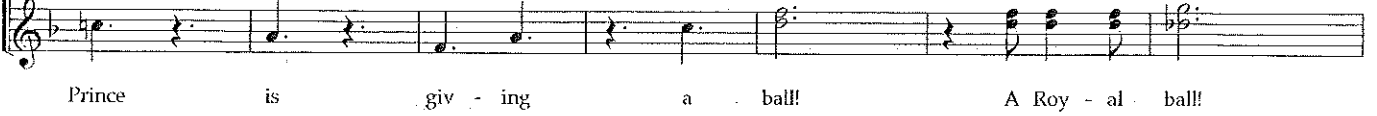
Prince is giving a ball! A Royal ball!

WOMEN:



Prince is giving a ball! A Royal ball!

MEN:



Prince is giving a ball! A Royal ball!

*stop*  
77 (ord)

72



He's giving a ball!



The Prince is giving a ball!



The Prince is giving a ball!

*Applause Segue*

Vocal Book

# 05 - part 1 NOW IS THE TIME

(JEAN-MICHEL & CROWD)

CINDERELLA TOUR 2014

*Jean-Michel*

CUE: (Segue)

TOPHER: Sebastian, dancing?

Can we talk about this, please? (MUSIC GO)

*M 10-24 cut to 38-53*

(The TOWNSPEOPLE watch as JEAN-MICHEL overturns a soapbox and jumps on top of it. He is one voice among many - grunting pigs, arguing merchants, etc.)

Marciale  $\text{♩} = 118$

10 JEAN-MICHEL:

Now is the time, The time to act,

14

No other time will do.

18

Live and play your part Don't give a way your heart Don't

22

take what the world gives you!

24 [VERSE 2 is cut from the tour orchestration]

*cut to M*

JEAN-MICHEL: No, no, no listen. Tradespeople, tinkers and fishmongers! I shout to the Prince but he ignores me! If he and Sebastian can take the land of the very poor, it is only a matter of time they take from all of us!!! (Concerned shouts from the TOWNSPEOPLE.)

38

26

SAFETY For you

Vocal Book

05 - part 1 NOW IS THE TIME - Pg. 2

CINDERELLA TOUR 2014

39

just can't wait to be served by fate On a

43

sil - ver plate or a tray.

47 +CROWD:

Now is the time, The time of your life, The

51

(Jean-Michel 8va) - time of your life is to - day! Ding! Ding! The

(LORD PINKLETON enters and rings his bell:)

LORD P:

Segue as One