

DORALEE- CHANGE IT

91

DORALEE:

Change it. You don't want your lit - tle light_____ to ne-ver shine.³

Change it! Hoo Let it shine and

Change it! Hoo Let it shine and

92A

92B

92C

Change it. Turn it up— on bright and use it_____ all the time_____

Change it! use it_____ all the time_____

Change it! use it_____ all the time_____

Start

92D

DORALEE:

92E

92F

There's a great new world out there for those who dare to_____ claim it— A

Hoo for those who dare to_____ claim it— A

Hoo for those who dare to_____ claim it— A

92G

DORALEE+ WOMEN:

92H

(to 93)

bet-ter day is on the way. On - ly we can change it.

bet-ter day is on the way. On - ly we can change it.

bet-ter day is on the way. On - ly we can change it.

93

DORALEE:

94

Stand up, grab a - hold, give eve - ry - thing you got

Stand up, grab a - hold, give eve - ry - thing you got

Stand up, grab a - hold, give eve - ry - thing you got

95

96

When the road is dark and cold walk on...

sub. mp ooh

cresc. poco a poco Walk on

sub. mp ooh

Ten: Walk on

Bari: Walk on

97

98

fear - ing not

Walk on Fear - ing not

Fear - ing not

99

100

Clean house and re - ar -

Get your life in or - der.

Get your life in or - der.

101

102

range it Here we are we've come so far com -

Re - ar - range it. Hoo com -

Re - ar - range it. Hoo com -

103 104

mit-ted now to tear the

mit-ted now to Tear the damn dam—

Ten:

Bari: mit-ted now to Tear the damn dam down—

Detailed description: This block contains the musical notation for measures 103 and 104. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The lyrics are: 'mit-ted now to tear the' for measure 103 and 'mit-ted now to Tear the damn dam—' for measure 104. There are vocal parts for Tenor (Ten:) and Baritone (Bari:).

105 106

damn dam— down, and change

Sop: Tear the damndam down Tear the damn dam down and change

Alto: Tear the damn dam down—

down— Tear the damn dam down and change

Detailed description: This block contains the musical notation for measures 105 and 106. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The lyrics are: 'damn dam— down, and change' for measure 105 and 'Tear the damn dam down and change' for measure 106. There are vocal parts for Soprano (Sop:) and Alto (Alto:).

107 108 109 110

it!

it!

it!

Detailed description: This block contains the musical notation for measures 107, 108, 109, and 110. It features three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The lyrics are: 'it!' for measure 107, 'it!' for measure 108, 'it!' for measure 109, and 'it!' for measure 110. There is a handwritten 'DONT' in the margin between measures 109 and 110.

Applause
segue